DOCUMENT RESUME

ED 027 332 TE 001 314

Negro History and Literature: A Selected Annotated Bibliography.

American Jewish Committee, New York, N.Y.; B'nai B'rith, New York, N.Y. Anti-Defamation League.; National Federation of Settlements and Neighborhood Centers, Chicago, Ill.

Pub Date Dec 68

Note-30p.

Available from-National Federation of Settlements and Neighborhood Centers, 232 Madison Avenue, New York, N.Y. 10016 ($0.35).

EDRS Price MF-$0.25 HC-$1.60

Descriptors-*Annotated Bibliographies, Bibliographies, Ethnic Groups, Negro Achievement, *Negro Attitudes, *Negro Culture, Negroes, *Negro History, *Negro Literature, Negro Role, Negro Stereotypes, Self Concept

Approximately 175 books dealing with "the experience of black people" in America and produced by both black and white authors are listed in this bibliography. Entries include not only accounts of black personal experience--autobiography, poetry, and fiction--but also social and historical documents, anthologies, and specialized studies. A few items on African culture supply an anthropological cross-cultural viewpoint. The books are classified into four age groups (5-8, 9-12, 13-15, and high school-adult), brief annotations are provided, and paperback editions are noted. (LH)

ED027332

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION POSITION OR POLICY.

NEGRO HISTORY and LITERATURE

A SELECTED ANNOTATED BIBLIOGRAPHY

TE001 214

INTRODUCTION

This selection of books dealing with what might be called "the Negro experience" or "the experience of black people" is comprehensive and well-balanced. An understanding of the experience of black people in the United States requires some familiarity with a solid body of factual knowledge provided by history and biography, as well as insights communicated through literature and autobiography. This list contains a wide range of all of these types of material. These books have been produced by both black authors and white, for the destiny of white men and black men has been so intertwined that the works of both are essential for a complete and rounded documentation of race relations. Careful consideration has been given, however, to the inclusion of accounts of personal experience--autobiography, poetry, and fiction--of Negroes, without which there can be no depth of understanding.

Misinformation and omitted information have made it very difficult for anyone to secure a clear picture of the history of the black people in the U.S.A. The work of scholars who have corrected the distortions and supplied the missing pages is well represented, both in the forms of integrated narratives as in Lerone Bennett's Before the Mayflower and through documents and specialized studies. A few well-chosen items on Africa supply the need for historical and anthropological cross-cultural perspective, and classification of items by suitability for various age groups is a particularly useful feature of this reading guide.

The material here includes some of the best of what is currently available. The task of fully correcting the distortions, and writing the missing pages of American history to include the black man in his honorable and rightful place will take time. This generation of young people cannot wait until new, accurate textbooks are written and published. Happily, many authors outside of the textbook field have been sensitized to the need for such material, and new books are appearing on publishers' current lists.

It is the job of all of us to continue to search for and demand more of such honest and accurate documentation so that it may be brought into the classroom, the settlement house, the scout troop, the library and the home. Only in this way will the real story of America's past become known.

-- *St. Clair Drake*
Professor of Sociology,
Roosevelt University, Chicago
Member, Board of Directors,
National Federation of Settlements
and Neighborhood Centers

RESOURCE MATERIAL FOR TEACHERS, PARENTS, YOUTH LEADERS AND HIGHSCHOOL STUDENTS

*Aptheker, Herbert, AMERICAN NEGRO SLAVE REVOLTS. New York, International Publishers, 1963. 416 pp. $2.25.

A moving account of desperate efforts of Negroes to make their way to freedom.

*Aptheker, Herbert, DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES. New York, Citadel Press, 1951. 2 vols. vol. 1, $2.95, vol. 2, $2.75.

A collection of hundreds of documents, speeches, and letters covering American Negro history through 1910.

*Baker, Ray S., FOLLOWING THE COLOR LINE: AMERICAN NEGRO CITIZENSHIP IN THE PROGRESSIVE ERA. New York, Harper & Row (Torchbooks), 1964. 311 pp. $2.25.

Traces the development of Negro discontent from slavery to World War I.

*Bardolph, Richard, THE NEGRO VANGUARD. New York, Random House, Inc. (Vintage Books), 1959. 388 pp. $1.85.

Highly readable study of 131 Negro leaders since the American Revolution. The author treats briefly of the social origins of this group and sets forth his conclusions about the social climate that favored their rise.

*Bennett, Lerone, Jr., BEFORE THE MAYFLOWER: A HISTORY OF THE NEGRO IN AMERICA, 1619-1964. Baltimore, Penguin Books, Inc., 1965. 435 pp. $2.45.

Full history of the Negro from the great empires of the Nile Valley to the Negro revolt of the 1960's.

*Blaustein, Albert P. and Zangrando, Robert L., editors, CIVIL RIGHTS AND THE AMERICAN NEGRO. New York, Washington Square Press, 1968. 397 pp. $1.45.

Documented records from 1619 to the present day provide essential background for understanding the crises that face our society today.

*Botkin, B. A. (editor), LAY MY BURDEN DOWN: A FOLK HISTORY OF SLAVERY. Chicago, University of Chicago (Phoenix Books), 1945. 285 pp. $1.95.

The stories of old former slaves recorded in their own words in this folk history of slavery.

* Paperback

*Bridges, Hal, CIVIL WAR AND RECONSTRUCTION. Washington, D.C., American Historical Association, 1962. Publication No. 5. 50¢.

A pamphlet discussing recent scholarship and views. Analyzes and lists source materials.

*Brooks, Gwendolyn, SELECTED POEMS. New York, Harper & Row, 1963. 127 pp. $1.65.

Vivid picture of Negro life, by a Pulitzer Prize winner. The poems are simple and direct, with a wide range of subject matter and occasional pleasant touches of humor.

*Brown, Claude, MANCHILD IN THE PROMISED LAND. New York, New American Library (Signet Books), 1965. 415 pp. 95¢.

This autobiography of a young man who grew up in Harlem tells of the realities of Harlem life in the 1940's and 1950's, describing both the tragedies and the occasional victories.

*Carmichael, Stokely and Hamilton, Charles, BLACK POWER: THE POLITICS OF LIBERATION IN AMERICA. New York, Random House, Inc. (Vintage Books), 1967. 198 pp. $1.95.

Explains the origins, development and goals of the Black Power movement. The authors claim that the Negro people have been misled by both white and black leaders who have fostered the "illusion" that America would allow equality for all peoples.

*Cieciorka, Bobbi and Frank, NEGROES IN AMERICAN HISTORY: A FREEDOM PRIMER. Student Voice, Inc., 1965. $1.50.

An elementary book of short selections about the Negro from the Revolutionary War to the 1960's.

*Clark, Kenneth B., DARK GHETTO. New York, Harper & Row (Torchbooks), 1967. 251 pp. $1.75.

Analyzes the political, religious, and economic life of the Negro ghetto and reveals the deterioration of human resources. Points up the importance of a power structure to promote Negro progress.

*Cleaver, Eldridge, SOUL ON ICE. New York, McGraw-Hill Book Company (Ramparts Book), 1968. 210 pp. $5.95.

A collection of essays and open letters written from California's Folsom State Prison, revealing the forces that shape a man's life. There are sections on the Watts riots, on the black man's stake in the Vietnam War, Cleaver's religious conversion and other issues.

* Paperback

*Clemons, Lulamae, Hollitz, Erwin, and Gardner, Gordon, THE AMERICAN NEGRO. New York, McGraw-Hill Book Company, 1965. 138 pp. $1.48.

An easily read survey of highlights of Negro history from colonial times to the present.

Davis, John P., editor, THE AMERICAN NEGRO REFERENCE BOOK. New York, Prentice-Hall, Inc., 1966. 992 pp. $24.95.

Sponsored by Phelps-Stokes Fund. Tables, charts, and articles covering every major aspect of 300 years of Negro life and achievement.

*Detroit Public Schools, THE STRUGGLE FOR FREEDOM AND RIGHTS: THE NEGRO IN AMERICAN HISTORY. Detroit, Michigan Board of Education, 1963.

Written primarily for use in an eighth-grade American history course, this book presents basic facts about the Negro. It can be read by the pupils.

Drake, St. Clair, THE AMERICAN DREAM AND THE NEGRO: 100 YEARS OF FREEDOM? The Emancipation Proclamation Centennial Lectures, January-February, 1963. Roosevelt University, 430 S. Michigan Ave., Chicago, Illinois.

*Drake, St. Clair, and Cayton, Horace R., BLACK METROPOLIS. New York, Harper & Row (Torchbooks), 1962. 2 vols. Each $2.45.

A sociological study of the urban Negro community in all its aspects.

*Duberman, Martin, IN WHITE AMERICA. New York, New American Library (Signet Books), 1965. 112 pp. 60¢.

Using quotations from historical documents, this two-act drama depicts the history of the Negro in America.

*DuBois, William E. B., BLACK RECONSTRUCTION IN AMERICA. Cleveland, The World Publishing Company (Meridian Books), 1962. 747 pp. $3.45.

A history of the Negro's role in the Civil War and Reconstruction.

*DuBois, William E. B., THE SOULS OF BLACK FOLK: ESSAYS AND SKETCHES. Greenwich, Conn., Fawcett Publications, 1961. 170 pp. 50¢.

A reissue of the Negro classic. This book became the bible of the militant school of protest, an equal rights movement as opposed to the movement of conciliation represented by Booker T. Washington.

* Paperback

*Ellison, Ralph, INVISIBLE MAN. New York, New American Library (Signet Books), 1952. 439 pp. 95¢.

An intense, dramatic story of the progression of a simple, optimistic Southern Negro youth through various stages of trauma and disillusionment. One of the most distinguished works by an American Negro author.

*Essien-Udom, Essien Udosen, BLACK NATIONALISM: A SEARCH FOR AN IDENTITY IN AMERICA. New York, Dell Publishing Company, 1962. 367 pp. 75¢.

The Nigerian-born author describes black nationalism in the United States, the Negro's struggle for identity and his efforts to advance materially and culturally.

*Fanon, Frantz, THE WRETCHED OF THE EARTH. New York, Grove Press, 1968. 255 pp. $1.25.

A black Algerian psychiatrist presents the Algerian revolution from the viewpoint of the rebels, emphasizing the inevitable crimes and mental disorders that derive from a rule imposed by violence. A "bible" of many American Negro militants.

*Fisher, Miles Mark, NEGRO SLAVE SONGS IN THE U.S. New York, Citadel Press, 1963. 223 pp. $1.95.

The saga of Negro slavery in America as expressed in the songs they sang.

*Forten, Charlotte L., THE JOURNAL OF CHARLOTTE L. FORTEN: A FREE NEGRO IN THE SLAVE ERA. New York, Collier Books, 1961. 286 pp. 95¢.

Story of what it meant to be a free Negro in the days of slavery.

Grier, William H. and Cobbs, Price M., BLACK RAGE. New York, Basic Books, Inc., 1968. 224 pp. $5.95.

Two black psychiatrists discuss the inner conflicts and the desperation of the black man's life in America, and the roots of the anger that has sporadically erupted into violence.

*Hansberry, Lorraine, THE MOVEMENT: A DOCUMENTARY OF THE STRUGGLE FOR EQUALITY. New York, Simon & Schuster, 1964. 127 pp. $1.95.

Text and photographs provide a comprehensive and dramatic portrait of the civil rights movement.

* Paperback

*Henson, Josiah, FATHER HENSON'S STORY OF HIS OWN LIFE. New York, Citadel Press (Corinth Books), 1962. 212 pp. $1.50.

The autobiography of an escaped Negro slave in pre-Civil War days, whose life served as an inspiration for Harriet Beecher Stowe's Uncle Tom's Cabin.

Hill, Herbert, ANGER AND BEYOND: THE NEGRO WRITER IN THE UNITED STATES. New York, Harper & Row, 1966. 227 pp. $5.95.

A discussion of the writings of American Negroes by various critics, black and white, together with a symposium on Richard Wright in exile.

Hill, Herbert, SOON ONE MORNING: NEW WRITING BY AMERICAN NEGROES. New York, Alfred A. Knopf, Inc., 1963. 617 pp. $6.95.

A collection of essays, fiction, and poetry, including writings by James Baldwin, Langston Hughes, Dorothy West, and others.

Hughes, Langston, NEW NEGRO POETS U.S.A. Bloomington, Ind., University of Indiana Press, 1964. 127 pp. $4.95.

The poems of 37 Negro poets divided into five sections: lyrical, protest, personal and general descriptions, and personal reflective statements.

Hughes, Langston, Meltzer, Milton and Lincoln, C. Eric, A PICTORIAL HISTORY OF THE NEGRO IN AMERICA, rev. ed. New York, Crown Publishers, Inc., 1968. 377 pp. $5.95.

Covers more than three centuries of Negro life in America, in text and pictures.

Hughes, Langston and Bontemps, Arna W., THE POETRY OF THE NEGRO. New York, Doubleday & Company, Inc., 1949. 429 pp. $5.00.

A stimulating cross section of imaginative writing. Includes work of Negroes in the U.S.A. and in the Caribbean, and tributes to Negro achievements and personalities by white poets.

Huxley, Elspeth, WITH FORKS AND HOPE. New York, William Morrow & Company, 1964. 398 pp. $5.95.

A description of life in East Africa, including leadership, goals, education, and improved methods of nutrition.

*Katz, William Loren, TEACHERS' GUIDE TO AMERICAN NEGRO HISTORY. Chicago, Quadrangle Books, 1968. 192 pp. $2.25.

Valuable reference guide to American Negro history, divided into chronologically arranged units with careful and pertinent annotations and bibliography listings.

* Paperback

*King, Martin Luther, Jr., WHERE DO WE GO FROM HERE: CHAOS OR COMMUNITY? New York, Bantam Books, 1967. 209 pp. 95¢.

The late civil rights leader discusses the "next steps to achieve equality." Dr. King felt that in trying to help the Negro people, he had to help all people. He saw a need for wide coalitions to influence candidates for political office.

Lewis, Hylan, CULTURE, CLASS AND POVERTY. Cross-Tell, 94 M Street, S.W., Washington, D.C. 20024, 1967. 52 pp.

Three papers by Hylan Lewis from The Child Rearing Study of Low Income District of Columbia Families sponsored by the Health and Welfare Council of the National Capital.

*Liebow, Elliot, TALLY'S CORNER: A STUDY OF NEGRO STREETCORNER MEN. Boston, Little, Brown & Co., 1967. 260 pp. $2.25.

Attempts to "see the man as he sees himself, and compare what he says with what he does and to explain his behavior as a direct response to the conditions of lower-class Negro life."

*Lincoln, C. Eric, THE BLACK MUSLIMS IN AMERICA. Boston, Beacon Press, 1961. 276 pp. $1.95.

A Negro sociologist's account of the Black Muslim movement in the U.S. describing its forerunners, doctrines, organization and leaders. The author believes the movement will grow as long as there is racial tension in the U.S.

*Lincoln, C. Eric, THE NEGRO PILGRIMAGE IN AMERICA. New York, Bantam Books, 1967. 192 pp. 60¢.

A challenging history of the Negro in America.

*Lomax, Louis E., THE NEGRO REVOLT. New York, New American Library (Signet Books), 1963. 271 pp. 95¢.

A guide to the differences among Negro groups--the Urban League, the NAACP, CORE, SNCC, SCLC and the Black Muslims. Sympathizing with direct action, Lomax is nevertheless fair to the older leaders.

*Malcolm X, and Haley, Alex, THE AUTOBIOGRAPHY OF MALCOLM X. New York, Grove Press, 1965. 460 pp. $1.25.

The remarkable change of a petty criminal and drug-pusher into a natural leader with a deep conviction that "no man has believed perfectly until he wishes for his brother what he wishes for himself."

* Paperback

Meltzer, Milton, editor, IN THEIR OWN WORDS: A HISTORY OF THE AMERICAN NEGRO. New York, Thomas Y. Crowell Co., 3 vols. vol. I (1619-1865) 1964. 193 pp. $4.95; vol. II (1865-1916) 1965. 180 pp. $4.95; vol. III (1916-1966) 1967. 214 pp. $4.95.

Through letters, diaries, journals, speeches, and the testimony of Negroes, the reader gains an authentic picture of a tragic and heroic phase of American history. In these expressions of hope and sorrow, present-day Americans find inspiration as they continue the civil rights struggle.

Millen, Nina, illus. by Allen Eitzen, CHILDREN'S GAMES FROM MANY LANDS, rev. ed. New York, Friendship Press, 1965. 192 pp. $3.95.

Games--active, quiet, and singing--from 64 countries. Clear, simple directions.

Mitchell, Hugh P., STUDIES OF THE CONCEPT "RACE": SOME APPLICATIONS TO THE EX-SLAVE NEGRO.

An unpublished Barnett Fellowship Paper for 1966-67. Loan copies available from the National Federation of Settlements and Neighborhood Centers.

*New York Board of Education, THE NEGRO IN AMERICAN HISTORY. New York, Board of Education, 1964. $1.00.

A brief account of the Negro's role in American history. Includes an eight-page bibliography.

*Quarles, Benjamin and Sterling, Dorothy, THE NEGRO IN TNE MAKING OF AMERICA. New York, Collier Books, 1964. 288 pp. 95¢.

Influence of the Negro in the United States from pre-Revolutionary days to the 1960's.

Rohrer, John Harrison and Edmonson, M. S., editors, THE EIGHTH GENERATION: CULTURES AND PERSONALITIES OF NEW ORLEANS NEGROES. New York, Harper & Row, 1960. 346 pp. $1.75.

Study of the development of teen-agers interviewed about five years previously by other authors. The emphasis is on psychodynamics and psychiatric evaluation.

Shapiro, Karl, DOWN WITH "THE TRADITION." New York, Wilson Library Bulletin, June 1965.

Decolonization of American Literature.

Sloan, Irving, THE NEGRO IN MODERN AMERICAN HISTORY TEXTBOOKS, 3rd ed. Washington, D.C., American Federation of Teachers, AFL-CIO, 1968. 88 pp. $1.00

* Paperback

A study of the Negro in selected junior and senior high school and college-level history textbooks.

SUMMARY OF REPORT OF THE NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS. New York, 23 national organizations, 1968. 32 pp. 15¢.

An official summary reviewing the Presidential study of the riots that rocked American cities in the summer of 1967, and analyzing what happened, why it happened and what can be done to prevent future outbreaks.

Thompson, Elizabeth B., illus. with photographs and maps. AFRICA: PAST AND PRESENT. Boston, Houghton Mifflin Co., 1966. 330 pp. $5.00.

An intriguing history of Africa, including a survey of the continent today, area by area.

Time, The Weekly Magazine, NEGRO AMERICANS: A GALLERY OF ACCOMPLISHMENTS. January 3, 1964. p. 17ff.

Color pictures of outstanding Negroes in many professions.

Tolson, Melvin B., HARLEM GALLERY: BOOK ONE: THE CURATOR. New York, Twayne Publishers, 1964. 173 pp. $4.00.

A volume of epic poetry which traces the history of the Negro in America, focusing on Harlem, from its earliest days to modern times.

Trubowitz, Sidney, A HANDBOOK FOR TEACHING IN THE GHETTO SCHOOL. Chicago, Quadrangle Books, 1968. 175 pp. $4.95.

Examines the educational situation in a ghetto elementary school and suggests how beginning teachers might work effectively in this environment.

The University of the State of New York (State Education Dept., Albany, N.Y.), INTERGROUP RELATIONS. 1963. Free to New York State schools, out-of-state, 50¢.

Three resource handbooks for teachers--a guide to integration of information on Negro history and contributions into other courses. For kindergarten to grade three; grades four, five and six; 12th grade Social Studies.

*Wright, Richard, NATIVE SON. New York, Harper & Row, 1940. 359 pp. 75¢.

Story of a Negro boy's crimes, of what part society played in those crimes and of how the boy paid the penalty. This work has frequently been compared to "An American Tragedy" for its sustained narrative power and moral importance.

* Paperback

For ages 5-8

Bonsall, Crosby, THE CASE OF THE HUNGRY STRANGER. New York, Harper & Row, 1963. 64 pp. $1.95.

Young children are concerned about the sudden disappearance of Mrs. Meech's blueberry pie. After some sleuthing they find the culprit. Interracial illustrations.

Cary, Barbara, MEET ABRAHAM LINCOLN. New York, Random House, Inc., 1965. 86 pp. $1.95.

One of a series of Step-Up Books for easy reading, this is a well-documented and attractively illustrated book about the life of the 16th President.

Cohen, Miriam, illus. by Lillian Hoban, WILL I HAVE A FRIEND? New York, The Macmillan Co., 1967. 32 pp. $3.50.

Full color pictures of an integrated kindergarten in an urban neighborhood depict a child going to school for the first time.

Copeland, Helen M., illus. by Kurt Werth, MEET MIKI TAKINO. New York, Lothrop, Lee & Shepard, 1963. 28 pp. $3.50.

Miki's first-grade class gives a costume party at which he manages to be the center of the fun. Readers meet people living in a colorful New York neighborhood.

Hoban, Russell, illus. by Lillian Hoban, THE LITTLE BRUTE FAMILY. New York, The Macmillan Co., 1966. unp. $3.50.

Here is a story about a family before and after the arrival of "the little good feeling."

Keats, Ezra Jack, JOHN HENRY: AN AMERICAN LEGEND. New York, Pantheon Books, 1965. 28 pp. $3.50.

A gentle book about a favorite folk hero who was born with a hammer in his hand and died after winning the battle with the machine. The drawings are exceptionally good.

Keats, Ezra Jack, PETER'S CHAIR. New York, Harper & Row, 1967. 32 pp. $3.95.

Peter's problems, which stem from the arrival of a baby sister, are successfully solved. Illustrations show a delightful Negro family.

Lexau, Joan M., illus. by Syd Hoff, I SHOULD HAVE STAYED IN BED! New York, Harper & Row, 1965. 48 pp. $2.50.

Interracial pictures and a narrative filled with humor, endear this book to beginning readers. It is about a boy on a day when "nothing went right."

Lovelace, Maud Hart, illus. by Ingrid Fetz, THE VALENTINE BOX. New York, Thomas Y. Crowell Co., 1966. 48 pp. $3.50.

Moving from city to suburb, Janice--a little Negro girl--discovers a valentine and a new friend, too.

Udry, Janice May, illus. by Eleanor Mill, WHAT MARY JO SHARED. Racine, Wis., Whitman Publishing Co., 1966. unp. $2.95.

Mary Jo, a little Negro girl, makes an original contribution when she thinks of something unique for show-and-tell time: her father! Realistic pictures.

Vogel, Ilse-Margret, HELLO, HENRY! New York, Parents' Magazine Press, 1965. 48 pp. $3.50.

Two boys named Henry--one Negro and one white--find fun and friendships in a supermarket.

Wilson, Julia, illus. by John Wilson, BECKY. New York, Thomas Y. Crowell Co., 1967. 48 pp. $3.75.

Every child who has longed for a doll will be entranced with this story of Becky. While the drawings reveal that Becky has a brown skin, she might be any child.

Young, Margaret B., THE PICTURE LIFE OF MARTIN LUTHER KING, JR., New York, Franklin Watts, Inc., 1967. 48 pp. $2.65.

Easily read sentences and well-chosen photographs introduce a younger child to a brilliant contemporary Negro leader.

Young, Margaret B., THE PICTURE LIFE OF RALPH J. BUNCHE. New York, Franklin Watts, Inc., 1968. 47 pp. $2.65.

Another in a series of books for young readers based on biographies of important Negroes. Describes Ralph Bunche's rise from a childhood of hardship to one of the most important jobs in the world. The greater part of the book deals with his work for the United Nations.

For ages 9-12

Alcock, Gudzun, illus. by W. T. Mara, RUN WESTY, RUN. New York, Lothrop, Lee & Shepard Co., 1966. 158 pp. $3.50.

An 11-year-old boy gets in trouble with truant officers and steals in order to run away. Told from the child's point of view, the reader sees understanding law enforcement at work. Excellent reading and a happy ending.

Bleeker, Sonia, illus. by Edith G. Singer, THE ASHANTI OF GHANA. New York, William Morrow & Co., 1966. 160 pp. $2.95.

The Ashanti way of life--government, family, religion, and crafts--is portrayed authentically. Statehood and industrialization are also described.

Bleeker, Sonia, illus. by Kisa N. Sasaki, THE MASAI: HERDERS OF EAST AFRICA. New York, William Morrow & Co., 1963. 155 pp. $2.95.

Masai life is sharply delineated in this timely book in which the author discusses changes in Africa affecting tribal ways.

Brinton, Margaret C., McWhirter, Mary E. and Schroeder, Janet E., editors, CANDLES IN THE DARK. Philadelphia, American Friends Service Committee, 1964. 254 pp. $1.75.

An anthology of stories focusing on people who put their beliefs about brotherhood into practice.

Buckmaster, Henrietta, WOMEN SHAPED HISTORY. New York, The Macmillan Co., 1966. 152 pp. $2.95.

Profiles of six American women of the 19th century who helped change course of events in many public arenas. Stories about the Quakers, Prudence Crandall who championed education for Negro girls and Harriet Tubman are especially relevant today.

Burch, Robert, illus. by Jerry Lazare, QUEENIE PEAVY. New York, Viking Press, Inc., 1966. 160 pp. $3.50.

Tempestuous Queenie Peavy, who lives in the backwoods of Georgia, likes school but often gets into trouble. After imminent danger is averted she begins to live in the real world, rather than her dream world.

Carlson, Natalie Savage, illus. by John Kauffman, THE EMPTY SCHOOLHOUSE. New York, Harper & Row, 1965. 120 pp. $3.95.

A 10-year-old girl in a Louisiana town stands alone in her decision to attend an integrated school. Readers can identify with her and her associates.

Carruth, Ella Kaiser, illus. by Herbert McClure, SHE WANTED TO READ: THE STORY OF MARY MCLEOD BETHUNE. New York, Abingdon Press, 1966. 80 pp. $2.75.

A courageous Negro woman makes her way from cotton picker to college president; in the process she helps others achieve dignity and self-respect.

Child Study Association of America, illus. by Harper Johnson, ROUND-ABOUT-THE-CITY: STORIES YOU CAN READ TO YOURSELF. New York, Thomas Y. Crowell Co., 1966. 116 pp. $2.95.

These ten stories, exploring aspects of city life, appeal to children of many different backgrounds.

Clayton, Edward T., illus. by David Hodges, MARTIN LUTHER KING: PEACEFUL WARRIOR. New York, Prentice-Hall, Inc., 1964. 88 pp. $3.50.

A long-time friend and associate wrote this biography of Dr. King who, despite danger and opposition, continued his struggle to win equality for all Americans. The words and music of "We Shall Overcome" are included.

Clymer, Eleanor, MY BROTHER STEVIE. New York, Holt, Rinehart & Winston, Inc., 1967. 76 pp. $3.50.

A young Harlem girl resents the responsibility of caring for a troublesome younger brother, Stevie. Through the interest of his teacher and a trip to the country to visit her, both children grow up a little.

Cretan, Gladys Yessayan, illus. by Symeon Shimin, ALL EXCEPT SAMMY. Boston, Little, Brown & Co., 1966. 42 pp. $3.00.

The Agebashians are all musical except Sammy who feels left out. When he makes a poster and plays excellent baseball, the whole family cheers. Done with a light touch.

Douglass, Frederick, LIFE AND TIMES OF FREDERICK DOUGLASS. New York, Thomas Y. Crowell Co., 1966. 210 pp. $3.96.

A useful adaptation of Douglass' Autobiography, which retains the quality and spirit of the original work.

Epstein, Samuel and Beryl, GEORGE WASHINGTON CARVER: NEGRO SCIENTIST. Champaign, Ill., Garrard Publishing Co., 1960. 80 pp. $2.25.

One of the Discovery Books for above-average early readers, this is an engrossing biography of slave-born George Washington Carver, his great yearning for education and the eventual flowering of his genius.

Fall, Thomas, illus. by Joseph Cellini, CANALBOAT TO FREEDOM. New York, Dial Press, 1966. 214 pp. $3.50.

The story of Ben, an immigrant boy and indentured servant, and his friendship with a slave who escapes to freedom. Ben's gradual realization of the horrors of slavery, and his determination to act in behalf of his friend will help young readers understand the role of the individual.

Fisher, Aileen L., and Rabe, Olive, illus. by Lisi Weil, HUMAN RIGHTS DAY. New York, Thomas Y. Crowell Co., 1966. 40 pp. $2.95.

As a child reads about man's quest for freedom, he can understand the value of our democratic heritage and feel greater responsibility for the rights of others.

Friedman, Frieda, illus. by Jacqueline Tomes, ELLEN AND THE GANG. New York, William Morrow & Co., 1963. 192 pp. $3.25.

Ellen, who lives in a housing project, becomes an unwitting accomplice in newsstand thefts, but eventually regains her self-respect as she works with children in a playground program.

Glubock, Shirley, designed by Gerard Nook, illus. with photographs, THE ART OF AFRICA. New York, Harper & Row, 1965. 48 pp. $4.50.

The simple beauty of African art (Nigeria, Congo, Cameroons, Guinea, Ghana) is effectively presented in this handsome volume.

Hall, Anna Gertrude, CYRUS HOLT AND THE CIVIL WAR. New York, Viking Press, Inc., 1964. 128 pp. $3.00.

Based on actual family experiences, this is an illuminating and perceptive story of a boyhood in northern New York State just before and during the Civil War.

Hill, Elizabeth Starr, illus. by Nancy Grossman, EVAN'S CORNER. New York, Holt, Rinehart & Winston, Inc., 1967. 48 pp. $3.95.

"I want a chance to be lonely ... In my own way ... In my own corner." The speaker is Evan, a small boy in Harlem. After a time, when peace and quiet begin to pall he helps his little brother set up his own corner.

Hughes, Langston, illus. with photographs, THE FIRST BOOK OF AFRICA, rev. ed. New York, Franklin Watts, Inc., 1964. 82 pp. $2.65.

Photographs and a carefully documented text make this a fine introduction to modern Africa with its varied geography and customs.

Humphreville, Frances T., HARRIET TUBMAN: FLAME OF FREEDOM. Boston, Houghton Mifflin Co., Inc., 1967. 189 pp. $2.20.

The life of the woman who was called the "Moses of her people," whose dream of liberty for herself and for the oppressed Negro moved her to become the important leader in the Underground Railroad. Although many volumes have been written about this unusual woman, her life story bears retelling.

Johnston, Johanna, A SPECIAL BRAVERY. New York, Dodd, Mead, & Co., 1967. 94 pp. $3.50.

Stories which highlight the accomplishments of outstanding Negroes: Crispus Attucks, Harriet Tubman, Frederick Douglass, Booker T. Washington, George Washington Carver, Jackie Robinson, Marian Anderson, Ralph Bunche, and Martin Luther King, Jr.; and such lesser known figures as James Forten, Henry Brown, Robert Smalls, Matthew Henson.

Justus, May, illus. by Jean Balfour Payne, NEW BOY IN SCHOOL. New York, Hastings House Publishers, Inc., 1963. 58 pp. $3.25.

A Negro boy in an all-white class works out his fears and gradually makes new friends. A book to help any child in a strange, frightening situation.

Justus, May, illus. by Joan Balfour Payne, A NEW HOME FOR BILLY. New York, Hastings House Publishers, Inc., 1964. 64 pp. $3.25.

When Billy's father cannot finish his painting job because of an accident, the neighbors come to help. An appealing story of a Negro boy and his family as they find a new home and new friends in the suburbs.

Kenworthy, Leonard S., illus. with photographs, PROFILE OF KENYA. New York, Doubleday & Company, Inc., 1963. 128 pp. $2.95.

The land and people of Kenya--their homes, food, clothes, work, religions, health and history.

Konigsburg, E. L., JENNIFER, HECATE, MACBETH, WILLIAM MCKINLEY, AND ME, ELIZABETH. New York, Atheneum Publishers, 1967. 118 pp. $3.50.

The story of two lone children--one Negro and the other white--which begins with "witchcraft" and grows into friendship.

Kugelmass, J. Alvin, RALPH J. BUNCHE: FIGHTER FOR PEACE, rev. ed. New York, Julian Messner, 1962. 178 pp. $3.50.

An American Negro who overcame obstacles to get an education, was awarded the Nobel Prize for Peace, and now serves on the staff of the United Nations.

Lenski, Lois, HIGH RISE SECRET. Philadelphia, J. B. Lippincott Co., 1966. 160 pp. $3.50.

Problems and activities of children in an integrated low-income housing project in a big city form the substance of this story.

*Meltzer, Milton and Meier, August, TIME OF TRIAL, TIME OF HOPE: THE NEGRO IN AMERICA, 1919-1941. New York, Doubleday & Company, Inc. (Zenith Books), 1966. 118 pp. $2.95.

The history of the American Negro between the two World Wars. Describes the migration of millions of Negroes from the South into the Northern cities and the development of protest movements within the Negro community. The final section deals with the growing militancy in the labor movement, the formation of civil rights organizations and the appointment by President Roosevelt of the first Fair Employment Practices Commission.

Millender, Dharathula H., CRISPUS ATTUCKS: BOY OF VALOR. Indianapolis, Bobbs-Merrill Co., Inc., 1965. 200 pp. $2.25.

Part of a series, Childhood of Famous Americans, the volume deals with one of the first men killed in the colonial days by British troops stationed in Boston. Crispus Attucks' father had been brought to this country from West Africa and his mother was a native Natick Indian. The description of Crispus' boyhood presents a picture of slavery in New England (little has been written about slavery in the North).

Morsbach, Mabel, THE NEGRO IN AMERICAN LIFE. Cincinnati, Cincinnati Public Schools. 218 pp.

A much needed and highly successful social studies book setting forth the historical significance and achievement of Negroes both individually and as a group from the early age of exploration to modern times. Its style is simple and readable and the organization of the material interesting and logical. Useful for sixth to ninth grades.

Nathan, Dorothy, WOMEN OF COURAGE. New York, Random House, Inc., 1964. 177 pp. $1.95.

Susan B. Anthony, Jane Addams, Mary McLeod Bethune, Margaret Mead and Amelia Earhart are among the "women of courage" whose pioneering efforts have opened doors to other men and women of all races and creeds.

Neville, Emily Cheney, illus. by Emily McCully, THE SEVENTEENTH STREET GANG. New York, Harper & Row, 1966. 148 pp. $3.50.

City readers identify easily with the children in this story. Other readers learn about city life.

* Paperback

Orrmont, Arthur, FIGHTER AGAINST SLAVERY: JEHUDI ASHMUN. New York, Julian Messner, 1966. 189 pp. $3.25.

Jehudi Ashmun, almost unknown to most Americans, was a white college student, just after the War of 1812, who joined an anti-slavery society and was given a job of taking a shipload of Negro emigrants to a new colony in the jungles of Africa. He helped to establish the new nation of Liberia and was appointed governor there in 1825. Because of his courage and skill, African chiefs named him "the white lion."

Patterson, Lillie, FREDERICK DOUGLASS. Champaign, Ill., Garrard Publishing Co., 1965. 80 pp. $1.98.

The story of a former slave who became a leader in the abolition movement, a friend of Lincoln's and an adviser to presidents who followed. An important book for young readers.

Pine, Tillie S., and Levine, Joseph, illus. by Ann Grifalconi, THE AFRICANS KNEW. New York, McGraw-Hill Book Company, 1967. 32 pp. $3.50.

Artistic and technical skills of African people living over 6,000 years ago.

Rollins, Charlemae Hill, THEY SHOWED THE WAY: FORTY AMERICAN NEGRO LEADERS. New York, Thomas Y. Crowell Co., 1964. 166 pp. $3.00.

The New York Times cites this as a book through which "... a white child might change his sensitivity to his Negro friends and a Negro child might enrich his expectations of himself."

Sechrist, Elizabeth Hough, and Woolsey, Janette, IT'S TIME FOR BROTHERHOOD. Philadelphia, Macrae Smith, 1962. 222 pp. $4.25.

Vivid sketches of people and organizations working to build a peaceful world.

Shackelford, Jane, THE CHILD'S STORY OF THE NEGRO. Washington, D.C., Associated Publishers, 1938. 219 pp. $1.65.

A history of Negro life from Africa to America. Includes biographical sketches of outstanding Negroes, as well as discussion of Negro contributions to various fields.

Shotwell, Louisa R., illus. by W. T. Mars, ADAM BOOKOUT. New York, Viking Press, Inc., 1967. 256 pp. $3.95.

After his parents are killed in a plane crash in Oklahoma, Adam visits his cousins in Brooklyn where he gets acquainted with other children. Authenticity of setting and an understanding of life in a mixed urban neighborhood distinguish this novel.

Shotwell, Louisa R., illus. by Peter Burchard, ROOSEVELT GRADY. Cleveland, The World Publishing Co., 1963. 152 pp. $2.95.

The experiences of a nine-year-old Negro boy and his migrant family, who long for and finally secure a "stay-put-place."

Spangler, Earl, THE NEGRO IN AMERICA. Minneapolis, Lerner Publications, 1966. 93 pp. $3.79.

A factual presentation of the Negro from early colonial days to the present. Stresses individual achievement and efforts toward integration and generally takes optimistic view that full equality is not far off.

Sterne, Emma Gelders, I HAVE A DREAM. New York, Alfred A. Knopf, Inc., 1965. 229 pp. $3.95.

Taking its title from Dr. Martin Luther King's historic speech in Washington in August 1963, the book details the lives and activities of ten Negro leaders, discussing the Negro in the arts, in the armed forces, in the labor movement, and in the organized civil rights movement. Includes biographies of Marian Anderson, Rosa Lee Parks, Thurgood Marshall, A. Philip Randolph, Hugh Mulzac.

Stolz, Mary, illus. by Louis S. Glanzman, A WONDERFUL TERRIBLE TIME. New York, Harper & Row, 1967. 182 pp. $3.95.

Sent off to an integrated summer camp, two little Negro girls react in opposite ways; one loves the camp and the other hates it.

Weik, Mary Hays, illus. by Ann Grifalconi, THE JAZZ MAN. New York, Atheneum Publishers, 1966. 42 pp. $3.50.

Crippled Zeke, who lives on the fifth floor of a Harlem house, loves the music made by a jazz man across the street.

Young, Margaret, illus. with photographs, THE FIRST BOOK OF NEGROES. New York, Franklin Watts, Inc., 1966. $2.65.

"... gains made by the American Negro have not only helped him, but have also made our country a better place in which to live," says the author of this short but useful book.

For ages 13-15

Becker, John Leonard, THE NEGRO IN AMERICAN LIFE. New York, Julian Messner, 1944. 53 pp. $2.50.

Negro men and women who have contributed to the welfare and culture of our nation from the American Revolution to the present day. Brief text illustrated with photographs.

Beecher, John, ALL BRAVE SAILORS: THE STORY OF THE SS BOOKER T. WASHINGTON. New York, L. B. Fischer Publishing Corp., 1945. 208 pp. $2.50.

This story of a wartime merchant ship with a Negro captain and a mixed crew illustrates how effectively men of different creeds, colors and countries can live and work together for a common goal. Of particular interest to boys because of some exciting adventures on high seas.

Bernard, Jacqueline, JOURNEY TOWARD FREEDOM: THE STORY OF SOJOURNER TRUTH. New York, W. W. Norton & Co., Inc., 1967. 265 pp. $4.50.

Sojourner Truth, born a slave in 1797, in Ulster County, New York, lived for half of her life as a domestic servant. At the age of 46 she set forth to preach her religious faith and to teach against slavery. She became a champion of women's rights, and of prison reform, and fought to improve conditions for working people. The book describes the life of this remarkable woman in the developing history of the country. It is illustrated with some striking photographs taken by Mathew Brady, and by prints from newspapers and magazines of the period.

Bontemps, Arna and Conroy, Jack, ANYPLACE BUT HERE. New York, Hill & Wang, 1967. 347 pp. $1.95.

An updating of a remarkable earlier book called They Seek a City--an effort to understand the migration of Negroes from the rural South to the large urban centers. This edition includes interesting material on Detroit, Chicago and Watts. Recommended for older teen-agers and adults.

Bowen, Joshua David, THE STRUGGLE WITHIN: RACE RELATIONS IN THE UNITED STATES. New York, W. W. Norton & Co., Inc., 1965. 192 pp. $3.50.

The author sees the "struggle of white and Negro people simply to see each other clearly" as the major problem of race relations in the United States today.

Buckmaster, Henrietta, FLIGHT TO FREEDOM. New York, Thomas Y. Crowell Co., 1958. 217 pp. $3.00.

A factual account of the Underground Railroad beginning just prior to the Civil War and running through to the Reconstruction period. In a dramatic retelling of the events leading to the defeat of slavery, the author skillfully relates these happenings to other important stirrings of the time--the rising consciousness of the poor-white wage earner and the struggle for political emancipation of women. The book is a tribute to America's still-incomplete "flight to freedom" and to the many Americans, rich and poor, who have led the way.

*Chu, Daniel and Skinner, Elliott, A GLORIOUS AGE IN AFRICA. New York, Doubleday & Company, Inc. (Zenith Books), 1965. 120 pp. $1.45.

Those who know little about the great history of Negro Africa will discover many interesting facts about important explorers, traders, scholars and leaders who feature in this continent's exciting past.

Clarke, John Henrick, AMERICAN NEGRO SHORT STORIES. New York, Hill & Wang, 1967. 348 pp. $1.95.

A collection of outstanding short stories by Negro writers depicting the richness of Negro creative efforts. Includes examples ranging from Paul Laurence Dunbar to LeRoi Jones. Highly recommended for older teen-agers and adults.

Coughlan, Robert, and the editors of Life, illus. with photographs, TROPICAL AFRICA. New York, Time, Inc. Book Division, 1963. 176 pp. $4.95.

Talent and careful research produced this graphic volume about Africa's emerging nations.

*Dobler, Lavinia and Toppin, Edgar A., PIONEERS AND PATRIOTS. New York, Doubleday & Company, Inc. (Zenith Books), 1965. 118 pp. $1.45.

Another one in the Zenith Books series presenting the history of minority groups in America. Includes short biographical sketches of six little-known Negroes of the Revolutionary period: Benjamin Banneker, Paul Cuffe, Phillis Wheatley, Peter Salem, Jean Baptiste, and John Chavis. Well researched and well written.

Gould, Jean, THAT DUNBAR BOY. New York, Dodd, Mead & Co., 1958. 245 pp. $3.00.

An interesting biography of Paul Laurence Dunbar, great Negro poet. The son of former slaves, Paul grew up in Dayton, Ohio,

with an understanding mother and fine teachers who encouraged his interest in writing. Not until he was 19 and job-hunting was Paul first confronted with the difficulties of being Negro. Throughout his career he devoted his talents to showing the Negro as "more human than African." An enlightening glimpse into the little-known Negro intellectual life at the turn of the century.

Graham, Shirley, BOOKER T. WASHINGTON. New York, Julian Messner, 1955. 192 pp. $2.95.

This great Negro leader's inspiring progress from slave to founder of Tuskegee Institute is related movingly. One of the better historical novels.

Hamilton, Virginia, illus. by Symeon Shimin, ZEELY. New York, The Macmillan Co., 1962. 128 pp. $3.95.

Set in a Midwest farming community, this novel conveys a young Negro girl's first steps toward maturity as she learns to separate daydreams from reality.

Hardwick, Richard, CHARLES RICHARD DREW: PIONEER IN BLOOD RESEARCH. New York, Charles Scribner's Sons, 1967. 160 pp. $3.95.

A Negro scientist and authority on the storage and preservation of human blood exemplified dedication and integrity under frustrating circumstances.

Harris, Janet, foreword by Whitney M. Young, Jr., illus. with photographs, THE LONG FREEDOM ROAD: THE CIVIL RIGHTS STORY. New York, McGraw-Hill Book Company, 1967. 164 pp. $3.95.

Negroes and Caucasians in the civil rights movement are changing the hearts and minds of Americans as they help to make full citizenship a reality for all. Case histories and anecdotes add interest. In concise fashion, the writers outline the legal and economic advancement of American Negroes since World War I.

Hughes, Langston, FAMOUS NEGRO HEROES OF AMERICA. New York, Dodd, Mead & Co., 1958. 202 pp. $3.00.

Many young readers have heard about Harriet Tubman and Frederick Douglass, but few know about Matthew A. Henson, explorer; Gabriel Prosser, leader of a revolt in Richmond in 1800; and James Beckwourth, colorful frontiersman who went west with the Rocky Mountain Fur Company. These and other Negroes who have contributed to American life are included in this collection of vignettes by an outstanding Negro writer.

Johnston, Johanna, TOGETHER IN AMERICA: THE STORY OF TWO RACES AND ONE NATION. New York, Dodd, Mead & Co., 1965. 158 pp. $3.50.

Another well-documented book about Negro and white contributions to the development of America, somewhat uneven in its choice of material, but valuable in clarifying the interrelationships between the races throughout our history.

Levenson, Dorothy, THE FIRST BOOK OF THE CIVIL WAR. New York, Franklin Watts, Inc., 1968. 79 pp. $2.65.

This simple historical statement about the causes and the developments during the Civil War, illustrated with photographs taken during the Civil War and by drawings and sketches made at the time is an effort to set history straight. Of particular interest is the section on the role of the Negroes during the Civil War, pointing out that despite Abraham Lincoln's statement that he was fighting the war to save the Union, Negroes saw the war as a war of liberation. At first, free Negroes wanting to join the army found that they were not wanted, but in 1862, Negroes were finally allowed to enlist and they did so enthusiastically.

McCarthy, Agnes and Reddick, Lawrence, WORTH FIGHTING FOR. New York, Doubleday & Company, Inc. (Zenith Books), 1965. 118 pp. $2.95.

One of a new series, concentrating on the history of minority groups in the United States and their contribution to the development of the country. The record of Negro achievements during the Civil War and the Reconstruction, and the setbacks which followed Rutherford B. Hayes' election to the Presidency, have not been very frequently--or very accurately--discussed in the past.

McPherson, James M., MARCHING TOWARD FREEDOM: THE NEGRO IN THE CIVIL WAR. New York, Alfred A. Knopf, Inc., 1967. 181 pp. $3.95.

An account recreated through letters, official papers, diaries and speeches of the period of the involvement of the Negro during the Civil War years. Documents the high level of performance by Negroes strugging for equal rights.

Manber, David, illus. with photographs, WIZARD OF TUSKEGEE: THE LIFE OF GEORGE WASHINGTON CARVER. New York, The Macmillan Co., 1967. 134 pp. $2.95.

Despite poverty, educational barriers, and the stigma of having been born a slave, Carver attained world renown as a scientist and educator.

Meltzer, Milton, IN THEIR OWN WORDS: A HISTORY OF THE AMERICAN NEGRO, 1619-1865. New York, Thomas Y. Crowell Co., 1964. 195 pp. $4.95.

An important compilation of contemporary letters, newspapers and diaries that tells the story of the American Negro from his arrival on these shores to the Emancipation Proclamation. Highly recommended for all libraries and schools.

Meltzer, Milton, THADDEUS STEVENS AND THE FIGHT FOR NEGRO RIGHTS. New York, Thomas Y. Crowell Co., 1967. 220 pp. $4.50.

An interesting biography of a controversial character, hated by many and respected by some. As a legislator in Pennsylvania, and a Congressman from before the Civil War to the turbulent years of the Reconstruction, Stevens led the fight for public education, for the freedom of fugitive slaves and later for the abolition of all slavery. He led the fight for the adoption of the 13th, 14th and 15th amendments. The book adds much information about a little-known and often distorted period of American history.

Meyer, Edith Patterson, CHAMPIONS OF THE FOUR FREEDOMS. Boston, Little, Brown & Co., 1966. 301 pp. $4.95.

Short biographies of men and institutions that have been in the forefront of the struggle for freedom including such men as George Washington Carver and Martin Luther King, Jr., and such groups as the United Nations and the National Conference of Christians and Jews. The author points out that even today freedom of speech still needs its champions.

Newman, Shirlee P., illus. with photographs, MARIAN ANDERSON: LADY FROM PHILADELPHIA. Philadelphia, Westminster Press, 1966. 175 pp. $3.75.

The story of an outstanding musician and a warm human being who shattered walls of prejudice to achieve a musical career.

Nolen, Barbara, editor, illus. with photographs and a map, introduction by Mercer Cook, AFRICA IS PEOPLE: FIRSTHAND ACCOUNTS FROM CONTEMPORARY AFRICA. New York, E. P. Dutton & Co., Inc., 1967. 288 pp. $6.95.

The contributors to this book call attention to the unique art, music, education, customs, and political ambitions of African people today.

Paton, Alan, THE LAND AND PEOPLE OF SOUTH AFRICA, rev. ed. Philadelphia, J. B. Lippincott, 1964. 162 pp. $3.25.

New photographs, a map, and an index are helpful features of the 1964 edition of a book long regarded as basic in the field of African studies.

Pei, Mario Andrew, illus. with photographs, OUR NATIONAL HERITAGE. Boston, Houghton Mifflin Co., 1964. 184 pp. $2.95.

This graphic history of the United States shows the ways in which many races and nations contributed to the country's growth.

Petry, Ann, HARRIET TUBMAN: CONDUCTOR OF THE UNDERGROUND RAILROAD. New York, Thomas Y. Crowell Co., 1955. 247 pp. $2.75.

A simple girl, born into slavery, grew to be a legendary figure--a "Moses" who brought hundreds of her people to freedom. In this beautifully written book, Harriet Tubman's story takes its rightful place as one of the high points in America's march toward full freedom.

Robinson, Jackie and Duckett, Alfred, illus. with photographs, BREAKTHROUGH TO THE BIG LEAGUE: THE STORY OF JACKIE ROBINSON. New York, Harper & Row, 1965. 178 pp. $3.50.

Branch Rickey, determined to batter down prejudices excluding Negroes from major league baseball, hired Jackie Robinson in 1945. The young player's humiliations and triumphs are related with accuracy and sensitivity.

Rollins, Charlemae Hill, compiler, illus. by Tom O'Sullivan, book design by Stan Williamson, CHRISTMAS GIFT. Chicago, Follett Publishing Co., 1963. 120 pp. $4.95.

The editor has gathered Christmas poems, spirituals, and stories--traditional and contemporary--written by and about Negroes. Excellent reading for all ages, every year.

Schechter, Betty, THE PEACEABLE REVOLUTION. Boston, Houghton Mifflin Co., 1963. 244 pp. $3.75.

Henry David Thoreau, Mahatma Gandhi, and Martin Luther King are introduced as leading exponents of the idea of nonviolent resistance to injustice.

Sterling, Dorothy, CAPTAIN OF THE PLANTER. New York, Doubleday & Company, Inc., 1958. 240 pp. $2.95.

Robert Smalls, born a slave, piloted a steamer to freedom in the North for himself and others, and joined the Union forces. After the Civil War, Smalls played a leading role in the Reconstruction and was finally sent to Congress as a representative of his district. The tragedy of the post-Civil War period, in which the seeds of today's Southern problems were sown, is movingly told. Excellently researched.

Sterling, Dorothy, FOREVER FREE: THE STORY OF THE EMANCIPATION PROCLAMATION. New York, Doubleday & Company, Inc., 1963. 208 pp. $2.95.

This is a deeply moving review of America's treatment of her Negro citizens, utilizing diaries and other original sources of the 19th century. It should be required reading for all young people.

*Sterling, Dorothy and Quarles, Benjamin, LIFT EVERY VOICE. New York, Doubleday & Company, Inc. (Zenith Books), 1965. 116 pp. $1.45.

One of the Zenith Book series published in an effort to present the history of minority groups in the United States and their participation in the growth and development of the country. This volume presents short biographical sketches of W. E. B. DuBois, Mary Church Terrell, Booker T. Washington, and James Weldon Johnson.

Sterling, Dorothy, LUCRETIA MOTT: GENTLE WARRIOR. New York, Doubleday & Company, Inc., 1964. 240 pp. $3.50.

When Lucretia Mott died at the age of 87, she had won victories in her struggles for the rights of Negroes, women, and others denied full citizenship. A fascinating biography of an effective woman crusader.

Sterne, Emma Gelders, MARY MCLEOD BETHUNE. New York, Alfred A. Knopf, Inc., 1957. 268 pp. $3.50.

The biography of an outstanding Negro woman, born on a Southern cotton plantation, who rose to a position of leadership in education and social service. Presents a dynamic view of social conditions during the past century. Highly recommended.

Swift, Hildegarde Hoyt, NORTH STAR SHINING: PICTORIAL HISTORY OF THE AMERICAN NEGRO. New York, William Morrow & Co., 1947. 44 pp. $2.50.

A poetic presentation of the Negro's gifts to America, from early slave days through today. In swift-moving and dramatic language, the author characterizes individual Negroes through various periods in American history, emphasizing throughout the unity of purpose of the American Negro and of America as a whole. "We have become a mighty race ... Dreaming your dreams ... . Your pride has become our pride." Beautifully illustrated by Lynd Ward.

Swift, Hildegarde Hoyt, RAILROAD TO FREEDOM. New York, Harcourt, Brace & World, Inc., 1932. 364 pp. $3.95.

The story of Harriet Tubman, a slave girl, who escaped by way of the Underground Railroad and then helped others to do the same thing.

* Paperback

Tarry, Ellen, illus. with photographs, YOUNG JIM: THE EARLY YEARS OF JAMES WELDON JOHNSON. New York, Dodd, Mead & Co., 1967. 230 pp. $3.75.

One of America's greatest Negro poets overcame adversity by a combination of genuine ability and unremitting effort. Knowledge of his boyhood years sheds light on a brilliant adult career.

Turnbull, Colin M., illus. by Richard Powers, THE PEOPLES OF AFRICA. Cleveland, The World Publishing Co., 1962. 128 pp. $3.95.

Here is an excellent introduction to the diversity of culture, environment, and values among Africa's people. Chronological Chart of African and World Events.

Turnbull, Colin M., illus. with photographs and drawings, TRADITIONS AND CHANGE IN AFRICAN TRIBAL LIFE. Cleveland, The World Publishing Co., 1966. 272 pp. $5.95.

This definitive work about African tribal cultures gives the reader insight into the life of a changing continent. Reading list and index.

Yates, Elizabeth, AMOS FORTUNE: FREE MAN. New York, Aladdin Books, 1950. 181 pp. $2.50.

Interesting historical chronical of the African slave boy, At-mum, who was brought to Boston in 1725 and sold to a Quaker, Caleb Copeland. Given the Christian name of Amos, taught to speak and to work, he refuses an offer of freedom until he feels he is ready for it. Amos eventually buys his freedom, and that of other Negroes too. In a life devoted to hard work, he learns to enjoy as well the responsibilities of his newly earned liberty. Presents a good picture of the period.

Yates, Elizabeth, PRUDENCE CRANDALL: WOMAN OF COURAGE. New York, Aladdin Books, 1955. 246 pp. $3.00.

A courageous Connecticut schoolmistress in pre-Civil War days. Despite the prejudices of the townspeople, she opens her small school to a Negro girl, continuing to teach through physical persecution and a trial. Actual records, lectures and early newspaper reports unearthed by the author are the makings of a poignant historical novel with real current significance.

For Additional Information

The New York Public Library's Schomburg Collection of Negro Literature and History, 103 West 135 Street, New York City is considered one of the most important centers in the world for the study of the Negro. Materials must be used within the library, but telephone and mail inquiries are answered by a staff of professionally trained librarians.

Publication catalogs listing additional materials in the fields of race, civil rights and intergroup relations are available on request from each of the co-publishers of this bibliography.

The publishers acknowledge with thanks the help of the American Friends Service Committee in suggesting a number of the titles included in this listing.